

2007 ACADEMY AWARD® NOMINEES

★ PERFORMANCE BY AN ACTOR IN A LEADING ROLE

- Leonardo DiCaprio in *Blood Diamond*
- Ryan Gosling in *Half Nelson*
- Peter O'Toole in *Venus*
- Will Smith in *The Pursuit of Happyness*
- Forest Whitaker in *The Last King of Scotland*

★ PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

- Alan Arkin in *Little Miss Sunshine*
- Jackie Earle Haley in *Little Children*
- Djimon Hounsou in *Blood Diamond*
- Eddie Murphy in *Dreamgirls*
- Mark Wahlberg in *The Departed*

★ PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

- Penélope Cruz in *Volver*
- Judi Dench in *Notes on a Scandal*
- Helen Mirren in *The Queen*
- Meryl Streep in *The Devil Wears Prada*
- Kate Winslet in *Little Children*

★ PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

- Adriana Barraza in *Babel*
- Cate Blanchett in *Notes on a Scandal*
- Abigail Breslin in *Little Miss Sunshine*
- Jennifer Hudson in *Dreamgirls*
- Rinko Kikuchi in *Babel*

★ BEST ANIMATED FEATURE FILM OF THE YEAR

- Cars* – John Lasseter
- Happy Feet* – George Miller
- Monster House* – Gil Kenan

★ ACHIEVEMENT IN ART DIRECTION

- Dreamgirls*
Art Direction: John Myhre
Set Decoration: Nancy Haigh
- The Good Shepherd*
Art Direction: Jeannine Oppewall
Set Decoration: Gretchen Rau and Leslie E. Rollins
- Pan's Labyrinth*
Art Direction: Eugenio Caballero
Set Decoration: Pilar Revuelta
- Pirates of the Caribbean: Dead Man's Chest*
Art Direction: Rick Heinrichs
Set Decoration: Cheryl A. Carasik
- The Prestige*
Art Direction: Nathan Crowley
Set Decoration: Julie Ochipinti

★ ACHIEVEMENT IN CINEMATOGRAPHY

- The Black Dahlia* – Vilmos Zsigmond
- Children of Men* – Emmanuel Lubezki
- The Illusionist* – Dick Pope
- Pan's Labyrinth* – Guillermo Navarro
- The Prestige* – Wally Pfister

★ ACHIEVEMENT IN COSTUME DESIGN

- Curse of the Golden Flower* – Yee Chung Man
- The Devil Wears Prada* – Patricia Field
- Dreamgirls* – Sharen Davis
- Marie Antoinette* – Milena Canonero
- The Queen* – Consolata Boyle

★ ACHIEVEMENT IN DIRECTING

- Babel* – Alejandro Gonzalez Inarritu
- The Departed* – Martin Scorsese
- Letters from Iwo Jima* – Clint Eastwood
- The Queen* – Stephen Frears
- United 93* – Paul Greengrass

2007 ACADEMY AWARD® NOMINEES

★ BEST DOCUMENTARY FEATURE

- Deliver Us from Evil* – Amy Berg and Frank Donner
- An Inconvenient Truth* – Davis Guggenheim
- Iraq in Fragments* – James Longley and John Sinno
- Jesus Camp* – Heidi Ewing and Rachel Grady
- My Country, My Country* – Laura Poitras and Jocelyn Glatzer

★ BEST DOCUMENTARY SHORT SUBJECT

- The Blood of Yingzhou District* – Ruby Yang and Thomas Lennon
- Recycled Life* – Leslie Iwerks and Mike Glad
- Rehearsing a Dream* – Karen Goodman and Kirk Simon
- Two Hands* – Nathaniel Kahn and Susan Rose Behr

★ ACHIEVEMENT IN FILM EDITING

- Babel* – Stephen Mirrione and Douglas Crise
- Blood Diamond* – Steven Rosenblum
- Children of Men* – Alex Rodríguez and Alfonso Cuarón
- The Departed* – Thelma Schoonmaker
- United 93* – Clare Douglas, Christopher Rouse and Richard Pearson

★ BEST FOREIGN LANGUAGE FILM OF THE YEAR

- After the Wedding* – Denmark
- Days of Glory* – Algeria
- The Lives of Others* – Germany
- Pan's Labyrinth* – Mexico
- Water* – Canada

★ ACHIEVEMENT IN MAKEUP

- Apocalypto* – Aldo Signoretti and Vittorio Sodano
- Click* – Kazuhiro Tsuji and Bill Corso
- Pan's Labyrinth* – David Marti and Montse Ribe

★ ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SCORE)

- Babel* – Gustavo Santaolalla
- The Good German* – Thomas Newman
- Notes on a Scandal* – Philip Glass
- Pan's Labyrinth* – Javier Navarrete
- The Queen* – Alexandre Desplat

★ ACHIEVEMENT IN MUSIC WRITTEN FOR MOTION PICTURES (ORIGINAL SONG)

- "I Need to Wake Up" from *An Inconvenient Truth*
Music and Lyric by Melissa Etheridge
- "Listen" from *Dreamgirls*
Music by Henry Krieger and Scott Cutler
Lyric by Anne Preven
- "Love You I Do" from *Dreamgirls*
Music by Henry Krieger
Lyric by Siedah Garrett
- "Our Town" from *Cars*
Music and Lyric by Randy Newman
- "Patience" from *Dreamgirls*
Music by Henry Krieger
Lyric by Willie Reale

★ BEST MOTION PICTURE OF THE YEAR

- Babel* – Alejandro Gonzalez Inarritu, Jon Kilik and Steve Golin, Producers
- The Departed* – Nominees to be determined
- Letters from Iwo Jima* – Clint Eastwood, Steven Spielberg and Robert Lorenz, Producers
- Little Miss Sunshine* – Nominees to be determined
- The Queen* – Andy Harries, Christine Langan and Tracey Seaward, Producers

★ BEST ANIMATED SHORT FILM

- The Danish Poet* – Torill Kove
- Lifted* – Gary Rydstrom
- The Little Matchgirl* – Roger Allers and Don Hahn
- Maestro* – Geza M. Toth
- No Time for Nuts* – Chris Renaud and Michael Thurmeier

2007 ACADEMY AWARD® NOMINEES

★ BEST LIVE ACTION SHORT FILM

- Binta and the Great Idea (Binta Y La Gran Idea)* – Javier Fesser and Luis Manso
- Éramos Pocos (One Too Many)* – Borja Cobeaga
- Helmer & Son* – Soren Pilmark and Kim Magnusson
- The Saviour* – Peter Templeman and Stuart Parkyn
- West Bank Story* – Ari Sandel

★ ACHIEVEMENT IN SOUND EDITING

- Apocalypto* – Sean McCormack and Kami Asgar
- Blood Diamond* – Lon Bender
- Flags of Our Fathers* – Alan Robert Murray and Bub Asman
- Letters from Iwo Jima* – Alan Robert Murray
- Pirates of the Caribbean: Dead Man's Chest* – Christopher Boyes and George Watters II

★ ACHIEVEMENT IN SOUND MIXING

- Apocalypto* – Kevin O'Connell, Greg P. Russell and Fernando Camara
- Blood Diamond* – Andy Nelson, Anna Behlmer and Ivan Sharrock
- Dreamgirls* – Michael Minkler, Bob Beemer and Willie Burton
- Flags of Our Fathers* – John Reitz, Dave Campbell, Gregg Rudloff and Walt Martin
- Pirates of the Caribbean: Dead Man's Chest* – Paul Massey, Christopher Boyes and Lee Orloff

★ ACHIEVEMENT IN VISUAL EFFECTS

- Pirates of the Caribbean: Dead Man's Chest* – John Knoll, Hal Hickel, Charles Gibson and Allen Hall
- Poseidon* – Boyd Shermis, Kim Libreri, Chaz Jarrett and John Frazier
- Superman Returns* – Mark Stetson, Neil Corbould, Richard R. Hoover and Jon Thum

★ ADAPTED SCREENPLAY

- Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*
Screenplay by Sacha Baron Cohen, Anthony Hines, Peter Baynham and Dan Mazer
Story by Sacha Baron Cohen, Peter Baynham, Anthony Hines and Todd Phillips
- Children of Men*
Screenplay by Alfonso Cuarón, Timothy J. Sexton, David Arata, Mark Fergus and Hawk Ostby
- The Departed*
Screenplay by William Monahan
- Little Children*
Screenplay by Todd Field and Tom Perrotta
- Notes on a Scandal*
Screenplay by Patrick Marber

★ ORIGINAL SCREENPLAY

- Babel* – Written by Guillermo Arriaga
- Letters from Iwo Jima* –
Screenplay by Iris Yamashita
Story by Iris Yamashita and Paul Haggis
- Little Miss Sunshine* – Written by Michael Arndt
- Pan's Labyrinth* – Written by Guillermo del Toro
- The Queen* – Written by Peter Morgan