



A Fine Balance By Rohinton Mistry

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Discussion Questions

1. Why has Mistry chosen not to name the Prime Minister or the City by the Sea, when they are easily identifiable? Does this affect your attitude toward the story?
2. Is Nusswan presented entirely as a villain, or does he have redeeming features? What are his real feelings toward Dina?
3. How does Dina's position within her family reflect the position of women in her culture and social class? What sorts of comparisons can you make between the roles and functions of women in India (as represented in this novel) and in America?
4. Post-Independence India has seen much religious and ethnic violence. How much of this hatred seems to be fomented by political leaders? Dukhi observes bitterly "that at least his Muslim friend treated him better than his Hindu brothers" [p. 115]. What does this say about ethnic and religious loyalties, as opposed to personal ones?
5. Most people seem indifferent or hostile to the Prime Minister and her Emergency policies, but a few characters, like Mrs. Gupta and Nusswan, support her. What does the endorsement of such people indicate about the Prime Minister? Can you compare the Prime Minister and her supporters with other political leaders and parties in today's world?
6. When Ishvar and Om are incarcerated in the labor camp, Ishvar asks what crime they have committed. "It's not a question of crime and punishment—it's problem and solution," says the foreman [p. 338]. If it is true that there is a problem—the vast number of homeless people and beggars on city streets—what would a proper and humane solution be?
7. Why does Avinash's chess set become so important to Maneck, who comes to see chess as the game of life? "The rules should always allow someone to win," says Om, while Maneck replies, "Sometimes, no one wins" [p. 410]. How do the events of the novel resemble the various moves and positions in chess?
8. Why do some, like Dina and Maneck, refuse to involve themselves in politics while others, like Narayan and Avinash, eagerly do so? Which position is the better or wiser one?
9. After Rustom's death, Dina's primary goal is self-reliance. But as the novel progresses, she begins to change her ideas. "We'll see how independent you are when the goondas come back and break your head open," Dina says to Maneck [p. 433]. Does she find in the end that real self-reliance is possible, or even desirable? Does she change her definition of self-reliance?
10. People at the bottom of the economic heap frequently blame so-called middlemen: people like Dina who makes her living through other people's labor, or like Ibrahim the rent collector. Do such middlemen strike you as making money immorally? Who are the real villains?
11. How would you sum up Beggarmaster? Is he ruthless, kind, or a bit of both? Does he redeem himself by his thoughtful acts and responsibilities? In a world this cruel, are such simple categories as "good" and "bad" even applicable?
12. When Beggarmaster draws Shankar, Shankar's mother, and himself, he represents himself as a freak just like the other two. What does his vision of himself tell us about him?
13. Dina tells Om, for example, "Two children only. At the most, three. Haven't you been listening to the family planning people?" [p. 466]. The government's birth control program is enforced with violence and cruelty, with sterilization quotas and forced vasectomies. Is a birth control policy a bad thing? How might family planning be implemented in a humane fashion?



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continued

14. It is not until her year with the tailors and Maneck that Dina again comes to know what a family might be. What constitutes a family? What other examples of unconventional "families" do you find in the novel?

15. Why do Ishvar, Om and Dina survive in their diminished ways while Maneck finally gives up? Is it due to something in their pasts, their childhoods, their families or their characters?

16. "People forget how vulnerable they are despite their shirts and shoes and briefcases," says Beggarmaster, "how this hungry and cruel world could strip them, put them in the same position as my beggars" [p. 493]. Does *A Fine Balance* show people's vulnerability, or their fortitude?

17. What effect is achieved by the novel's mildly comic ending, with Om and Ishvar clowning around at Dina's door? Is the ending appropriate, or off-balance?

18. The novel gives us a vivid picture of life for members of the untouchable caste in remote villages. Why might such an apparently anachronistic system have survived into the late twentieth century? Does it resemble any other social systems with which you are acquainted? Why do so few of its victims fight the system, as Narayan does? Why do so few leave the village: is it from necessity, social conservatism, or respect for tradition?